

Barony Bordermarch

Baronial Arts & Sciences Competition

“The Art & Science of Making”

Theme:

What did they know? How did they know it? How did they put that knowledge to work?

1. Competition Concept

Know How: The Art & Science of Making invites participants to explore the intersection of **craft, science, technology, experimentation, and historical knowledge** in the pre-modern world.

Entrants are encouraged to demonstrate not only a finished artifact or a project currently in the works, but the **knowledge, techniques, materials, observations, experiments, and problem-solving** behind it.

2. Eligibility

The competition is open to all members of the Society for Creative Anachronism. For our Baronial Championship paid membership is required.

Entries may be:

- newly created for the competition
- previously completed works
- works in progress
- reconstructions
- experimental projects
- research projects accompanied by practical experimentation

A participant may enter individually or as a team.

3. Period

The competition is open to the normal SCA period:

4. Documentation Requirements

NONE!

But it is encouraged to attempt some minimal documentation; you could even put it on an index card.

5. Display Requirements

Each entry receives a table-top display area 24"x36"

Live Demonstrations

Participants can demonstrate their technique during the event.

Demonstrations should comply with the event's safety requirements and site restrictions.

6. Awards

The People's Choice

Selected by attendees.

The New Bordermarch Arts & Science Champion

Awarded to the entry that most successfully demonstrates the complete relationship between:

knowledge → experiment → craft → historical understanding.

“Current Bordermarch A&S Champion”

HE Santiago de Monte Verde

Good Luck!